

DENA HAWES, Ph.D.

Bloomington, IN 47401

www.edandelight.com

(703) 819 5103

director@heartlandreconciliation.org

dena@edandelight.com

PROFESSIONAL ART EXHIBITIONS and GALLERY REPRESENTATION

- **John Waldron Art Center**, *Climate Shock*, (group exhibition) Bloomington, IN 2023
- **FAR Center for Contemporary Arts**, *Ripple Effects: The Adoration of Earth* (collaborative exhibition), Bloomington, IN, 2022
- **Hoosier Art Salon**, *98th annual exhibition*, Indiana State Museum, Indianapolis, IN, 2022
- **Studio Kroner**, *Global Warming Series: A Collaboration*, Cincinnati, OH, 2022
- **Hoosier Art Salon**, *Winter to Spring Exhibition*, New Harmony, IN, 2021
- **Juniper Art Gallery**, ongoing representation, Spencer, IN, 2018-present
- **Hoosier Art Salon**, *96th annual exhibition*, Indiana State Museum, Indianapolis, IN, 2020
- **Art Institute of Washington**, *Faculty Exhibition*, Arlington, VA, 2009.
- **Del Ray Artisans Gallery**, *All Things Magical*, group exhibition, Del Ray Artisans Gallery, Alexandria, VA, 2007.
- **Montgomery College Gallery**, *Eve's Tattoo*, collaborative installation, Takoma Park, MD., 1999.
- **Corcoran Gallery of Art**, *4th International Dance and Performance Event*, WDC., 1998.
- **University of Kansas Art Gallery**, *Eve: A True Story*, collaborative art installation, Lawrence, KS., 1998.
- **Julian Scott Memorial Gallery**, *a room for doubt*, solo multimedia exhibition, Johnson College, Johnson, VT., 1998.
- **Palm Springs International Short Film Festival**, premier: "as to create a third", Palm Springs, CA., 1997.
- **Surrender Walk: An International Event**, collaborative project intended to address the human condition/condition of the earth, and to inspire continuous global walks, 1997.
- **Institute of Modern Art**, European premier of "inbetween one and fifty", Valencia, Spain, 1996
- **La Beneficencia Cultural Center**, *La Promesa de Magia*, multimedia installation, Valencia, Spain, 1996.
- **Downey Museum of Art**, *All California: All Media*, group exhibition, Downey, CA., 1996.
- **Salina Art Center**, *Bodies of Work*, Salina, KS., 1996.

- **University of Valencia**, *Compendium Exhibition*, Exhibition Hall, Valencia, Spain, 1996.
- **PROTON-ICA**, *Mouvement/Inertie*, Amsterdam, Holland, 1996.
- **Les Brasseurs**, de Liege, Belgium, 1996.
- **Ludwig Museum**, *Museum Ludwig Forum*, Aachen, Germany, 1996.
- **Alter Fur Otto**, Rinke Klasse Duesseldorf, Kunstakademie, Dresden, Germany, 1996.
- **Banff Centre for the Arts**, *as to create a third*, solo premier performance, Banff, Alberta, Canada.,1995.
- **Angels Gate Cultural Center**, *One Site at the Gate*, photo exhibition, San Pedro, CA, 1995.
- **Matrix Gallery**, *International '95*, photo exhibition, Sacramento, CA, 1995.
- **Riveriera Arts Center**, *Annual Juried Exhibition*, group exhibition, Santa Barbara, CA, 1995.
- **University Art Museum**, *Objects of Desire*, Santa Barbara, CA, 1994.
- **Santa Barbara Art Museum**, *In the Fluxus Spirit*, Fluxus Performance, Santa Barbara, CA, 1994.
- **University Gallery, University of California**, *Prognostic Casualty/ Arbitrary Birth*, Santa Barbara, 1994.
- **Indianapolis Museum of Art (IMA)**, *Presenting Five Indiana Artists*, Indianapolis, IN, 1991.
- **American Craft Council (ACC)**, craft fair exhibitor at the Winterfair in Baltimore, MD and at West Springfield, MA 1986 – 1990.

AWARDS, SCHOLARSHIPS & REPRESENTATION

- Hoosier Art Salon, 96th Annual Exhibition, Award for Three-Dimensional Work, 2020
- Merit-based, Full Tuition Waiver, University of California, Santa Barbara, 1993-4.
- University of Californian, Santa Barbara Women's Council: Scholarship, 1993-4.
- Art Studio Fellowship, University of California, Santa Barbara, 1993.
- National Endowment of the Arts/Indiana Arts Commission Grant, 1987.
- Representation in art galleries across the U.S. including Juniper Art Gallery, Spencer, IN and Hoosier Art Salon, New Harmony, IN. Former galleries include ArtWear, New York, NY, The Margo Hansen Collection, New York, NY, and Sculpture to Wear, Los Angeles, CA, and in an art collection in Santa Barbara, CA.

CRITICAL REVIEWS OF WORK

- Arte: Proyectos e Ideas. Organizacion Movimiento-Inercia. Institute of Modern Art (IVAM) Valencia, Spain, 1996. Catalog.

- Su Belleza Es Su Mecanica, La Ruta Del Sentido, Oviedo, Spain, 1997. Catalog.
- Salina Art Center 18th Annual Juried Art Exhibition, Salina, Kansas, 1996. Catalog.
- “Alcanza hoy su climax la iniciativa Movimiento-Inercia”, Diaro 16 Cultura, 1996. Review.
- “La Magica esta en el Aire”, Las Provincias Cultura, por Manual Munoz Ibanez, Director, La Beneficencia Cultural Center, October 12, 1996. Review.
- “El Mundo Del Sueno, La Fantasia y La Libertad Creativa Inundo El Centro La Beneficencia”, Las Provincias Cultura, September 28, 1996. Review.
- “Back to Basics”, the Santa Barbara News Press, July, 1994. Review.
- “Three Artists Invite You In”, Santa Barbara Independent, July, 1994. Review.

ARTIST RESIDENCY

Banff Centre for the Arts, Banff, Canada. July-December, 1995.

PROFESSIONAL EDUCATION

Doctorate. Jimmy and Rosalynn Carter School for Peace and Conflict Resolution, George Mason University, VA. 2007.

Master’s of Science. Jimmy and Rosalynn Carter School for Peace and Conflict Resolution, George Mason University, VA. 2000.

Master’s of Fine Arts. University of California, Santa Barbara, CA. 1994.

Bachelor of Arts. Studio Art/Art History. Indiana University, Bloomington, IN. 1981.

Institute of International Education Fellowship. Professional Development Fellow, Conflict Resolution & Regional Security Research, Republic of Georgia. August, 2001-March, 2002.

UNIVERSITY TEACHING EXPERIENCE

Art Institute of Washington, Part-time Faculty, Arlington, VA. January - July, 2009.

George Mason University, Adjunct Professor, Fairfax, VA. January-June, 2006.

George Mason University, Adjunct Professor, Fairfax, VA. August, 2005-December, 2006.

Johnson State College, Visiting Professor of Sculpture/Contemporary Art History and Gallery Director, Johnson, VT. January-July, 1998.

Pittsburg State University, Assistant Professor of Sculpture/Contemporary Art History and Gallery Director, Pittsburg, KS. August, 1996-May, 1997.

College of Creative Studies, University of California, Visiting Professor of Art, Santa Barbara, CA. August, 1994-June, 1995.

PUBLICATIONS

- Hawes, Dena. *Why Art Matters: Artists and Peacebuilding*. Monograph. VDM Verlag Publishing House. USA, UK, Germany, Spring, 2009.
- Hawes, Dena. “Suzanne Lacy: Oakland Projects.” *Artistic Bedfellows: Histories and Conversations in Collaborative Art Practice*. Eds. Holly Crawford. Maryland: University Press of America, Rowman & Littlefield Publishing Group, 2008.
- Hawes, Dena. “Crucial Narratives: Performance Art and Peace Building”, *International Journal of Peace Studies*. Vol 12, No. 2. 2007, pp 17-29.
- Hawes, Dena “Garden of Hope: Letter #2.” *Meandering: A Collection of Poetic Verses*. Clarkesville, TN, Diversion Press, Summer, 2009.
- War Stories. Artist’s Profile/review. AsianWeek Magazine, San Francisco, 1995.
- Coastal Project. Review. P-Form Performance Art Magazine, Chicago, IL, September 26, 1993.

PROFESSIONAL EXPERIENCE

2020-present: Heartland Community Reconciliation Center DBA Artists For Environmental Restoration (AER), Executive Director, Bloomington, IN.

2013-19: Giving Back to Africa (GBA), Executive Director, Bloomington, IN.

2011-13: Still Point Theatre Collective, Executive Director, Chicago, IL.

2008-11: My Sister’s Place, Inc., Development Assistant, Washington, DC.

2003-06: Center for World Religions, Diplomacy & Conflict Resolution (CDRC), Managing Director George Mason University, Arlington, VA.

2002-03: Eurasia Foundation, Outreach/Development Associate, Baku, Azerbaijan.

2001-02: Int’l Center on Conflict & Negotiation, Program/Training Associate, Tbilisi, Georgia.

VOLUNTEER SERVICE

Advisory Council, Arts Alliance of Greater Bloomington